Permit #F00028837-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028837-B **Type of Permit:** FILMING **Release Date:** 06/28/2010

Production Company LOST TAPES PRODUCTIONS INC

Insured Company Name LOST TAPES PRODUCTIONS INC
Contact Phone No. 1 310-314-3900
Contact Phone No. 2
Fax 310-314-8990
Address 1735 B STEWART ST
SANTA MONICA, California 90404

Production Title LOST TAPES

Type of Production TV Miscellaneous

Producer Doug Segal

Director TBD TBD

1st AD TBD TBD

Production Manager Chris Lauer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Hillary Caviness
Primary Phone Mobile - 310-270-8801
Secondary Phone Office - 310-314-3900

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Permit Delivery Fee	$55.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,664.00

Total Permit Fee $1,819.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00028837-B	**Location Manager**	Hillary Caviness
Production Company	LOST TAPES PRODUCTIONS INC	Primary Phone	Mobile - 310-270-8801
Insured Company	LOST TAPES PRODUCTIONS INC	Secondary Phone	Office - 310-314-3900
Production Title	LOST TAPES		

Location Address Berth 94, San Pedro, CA, 90731

Location Names

Location Type Berth

Location Description SS Lane Victory

Film Dates 6/28/2010 - 6/28/2010 14:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
LAHarbor Conditions1.pdf
LAHarbor Conditions2.pdf
LAHarborConditions3.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	20
LA City UFSO assigned	25657

Filming Activities Exterior establishing shots; Exterior MOS; Interior and exterior dialogue; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT SS LANE VICTORY

Coordinator Note Location approved by D. Augello, Wharfinger Division 310-732-3810
Under Jurisdiction of Los Angeles Port Police, 310-732-3500

Coordinator Note Rider B obtains Port of LA approval; hires UFSO; collects UFSO fee

Coordinator Note UFSO required 6/28 1400-0200 hrs (UFSO hours verified by V Jaimez 6/25)

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00028837-B	**Location Manager**	Hillary Caviness
Production Company	LOST TAPES PRODUCTIONS INC	Primary Phone	Mobile - 310-270-8801
Insured Company	LOST TAPES PRODUCTIONS INC	Secondary Phone	Office - 310-314-3900
Production Title	LOST TAPES		

Location Address Berth 94, San Pedro, CA, 90731

Location Names

Location Type Berth

Location Description SS Lane Victory

Film Dates 6/29/2010 - 6/29/2010 16:00 - 04:00

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	20
LA City UFSO assigned	25657

Filming Activities Exterior establishing shots; Exterior MOS; Interior and exterior dialogue; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT SS LANE VICTORY

Coordinator Note Location approved by D. Augello, Wharfinger Division 310-732-3810
Under Jurisdiction of Los Angeles Port Police, 310-732-3500

Coordinator Note Rider B obtains Port of LA approval; hires UFSO; collects UFSO fee

Coordinator Note UFSO required 6/29 1600-0400 hrs (UFSO hours verified by V Jaimez 6/25)

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00028837-B

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F-00028837-B 7/21/2006

DRAFT

Permit #F00028837-B

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT